



## "I LOVE BUTTONS"



I Love Buttons, I Love Buttons  
And I Hope You Love Them Too.

When I Start To Sigh  
Or When I Start To Cry,

I Eat Lots Of Buttons,  
I Eat Them All Day Long!



With Buttons, My Buttons,  
You Never Can Go Wrong!

*The Kingswood Players would like to thank*



*for their kind support*



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The Kingswood Players  
present



# CINDERELLA

Devised & Directed by  
Richard C Bond

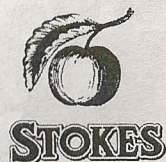
Performances at the  
Kingswood Community Centre

7.30pm on Friday 20th & 27th &  
2.30pm & 7.30pm on Saturday 21st & 28th  
January 2006



## The History of Cinderella

The story of Cinderella is one of the most recognised stories in the world first appearing in China in about 850AD with as many as 1,500 different versions of this popular story published in print, music and film. In some early stories the Fairy Godmother was portrayed as a magical fish with the Fairy Godmother, the pumpkin carriage and the glass slipper eventually appearing in the stories told in the 17th Century. Lots of these versions had very gruesome endings for the ugly sisters but you will be glad to know that the version you will see today has a very happy ending for all concerned, which we hope you will enjoy.



"May I take this opportunity to thank you for your interest in Stokes the Greengrocers, and to wish you every success with your forthcoming production"

*Staff at Stokes, Staple Hill*

*The Kingswood Players would like to thank  
STOKES for their continued kind support*

Please be aware that pyrotechnic and strobe effects are used in the show.

Also may we remind patrons that photography is not allowed during the performances.

Please turn off your mobile phones.

Raffle tickets are now available and the draw will be made during the interval, when refreshments will also be available.

Remember, to receive advance information of future Kingswood Players' productions, leave your name and address at the door or e-mail us at [info@kingswoodplayers.org](mailto:info@kingswoodplayers.org) and you will be added to our mailing list - the service is free!

## Come & Join Us...

New members are always welcome at The Kingswood Players, no matter what your experience or skills are, as long as you are 16 or over! If you're interested speak to one of the Front of House staff after the show for more information. Alternatively, you can visit our website [www.kingswoodplayers.org](http://www.kingswoodplayers.org)



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Prologue

**ACT ONE**

*Scene 1*

A Clearing in The King's Wood

*Scene 2*

A Corridor in Hard-Up Hall,  
in the village of Stoneybroke, Skint!

*Scene 3*

Outside The Gates of Hard-Up Hall

*Scene 4*

A Corridor in Hard-Up Hall

*Scene 5*

The Boudoir of the Ugly Sisters

*Scene 6*

A Corridor in Hard-Up Hall

*Scene 7*

Baron Hard-Up's Kitchen

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Interval

Refreshments will be available

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**ACT TWO**

*Scene 1*

The Palace Ballroom

*Scene 2*

Deep in the Forest

*Scene 3*

Baron Hard-Up's Kitchen

*Scene 4*

That same corridor at Hard-Up Hall

*Scene 5*

The Palace Stateroom

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## Cast

|                           |  |
|---------------------------|--|
| Fairy Snowflake           | Christine Clements   |
| Fairy Slush               | June Donovan   |
| Prince Charming           | Pauline Goodridge  |
| Dandini                   | Sue Williams   |
| Sarah                     | Teri Gauge   |
| The Hon Anaemia Hard-Up   | Ian Goodridge  |
| The Hon Emphysema Hard-Up | Paul Taylor  |
| The Baron Hard-Up         | Ken Dodd   |
| Cinderella                | Emma Bye   |
| Buttons                   | Sue Lewis  |
| Ashley Down               | Dominic Leaver   |
| Bedminster Down           | Randy Timmis   |
| Clifton Down              | Kevin Rye  |
| Sir Oldland Common        | Roger Clements   |
| King Square               | John Munden  |
| Queen Square              | Pat Munden   |
| Chorus                    | Kate Bond, Janet Burrows,<br>Teri Gauge, Jill Rye & Margaret<br>Mitchell |

*Thank you for supporting live theatre  
with The Kingswood Players*

## Production Team

|  |   |
|--|---|
| Director                               | Richard Bond  |
| Stage Manager                          | Simon Williams  |
| Assistant Stage Managers               | Simon Hamilton &<br>Annette Dodd  |
| Technical Manager &<br>Special Effects | Mike Davis  |
| Pianist                                | Jennifer Elliott  |
| Percussion                             | Anthony Lear  |
| Lighting                               | David Williams  |
| Programme                              | Dominic Leaver  |
| Costumes & Wardrobe                    | Kate Bond,<br>Margaret Mitchell &<br>The Players                                  |
| Scene Design                           | Joyce Comer   |
| Scenery Artist                         | Kevin Rye   |
| Properties & Settings                  | The Players   |
| Box Office Manager                     | Christine Clements  |
| Front of House Manager                 | Lorraine Taylor   |
| Front of House                         | Dave Brown  |
| Refreshments                           | Helen Fawsett,<br>Jill Davis,<br>Brenda Yelland &<br>Margaret &<br>Richard Rugman |