

## COME AND JOIN US...

New members are always welcome at The Kingswood Players, no matter what your experience or skills are, as long as you are 16 or over! If you're interested speak to one of the Front of House staff after the play for more information. Alternatively, you can visit our web-site [www.kingswoodplayers.org](http://www.kingswoodplayers.org)

Thank you for supporting live theatre with  
The Kingswood Players



The Kingswood Players

Present

# “And A Nightingale Sang...”

With Songs & Music of World War II

Script by CPTaylor

Directed by Richard Bond

Performances at

The Kingswood Community Association Hall

7.30pm on Friday 20<sup>th</sup> & Saturday 21<sup>st</sup> May 2005

## **“And A Nightingale Sang...”**

Follow the course of World War II through the personal experiences of this working class family. It is a story of their private relationships, preoccupations, troubles and joys, combined with songs and music of the period; it will recall memories for many.

We would like to acknowledge the following persons for loaning wartime memorabilia for use in the play and as part of our front of house display :

Mr. J. & Mrs. A. Anson, Mr. D. Aylesbury, Mrs. L. Bowden, Mr. J. Conlon Mrs. Durnell & Mrs. B. Yelland.

Remember, to receive advance information of future Kingswood Players Productions, leave your name and address at the door and you will be added to our mailing list - the service is free!

## **ACT 1**

- Scene 1                      **Oh, Johnnie, How Can You Love**  
Sunday 3<sup>rd</sup> September 1939
- Scene 2                      **We'll Meet Again...**  
20<sup>th</sup> & 21<sup>st</sup> June 1940
- Scene 3                      **Yours**  
12<sup>th</sup> August 1940

## **ACT 2**

- Scene 1                      **The Lovely Weekend**  
November 1942
- Scene 2                      **The White Cliffs of Dover**  
6<sup>th</sup> & 7<sup>th</sup> June 1944
- Scene 3                      **A Nightingale Sang in Berkeley Square**  
8<sup>th</sup> May 1945

## CAST

Helen	Sue Lewis
Dad (George)	Dave Brown
Granfer (Andie)	Richard Bond
Joyce	Pauline Goodridge
Mum (Peggy)	June Donovan
Eric	Kevin Rye
Norman	Ian Goodridge
Chorus	Janet Burrows, Emma Bye, Chris Clements, Margaret Mitchell, Kate Bond & Jill Rye

May we remind patrons that photography is not allowed during the performances. Please turn off your mobile phones.

Raffle tickets are now available, and the draw will be made during the interval.

## PRODUCTION TEAM

Producer & Director	Richard Bond
Stage Manager	Simon Williams
Assistant Stage Managers	Sue Williams & Chris Clements
Technical Manager	Mike Davis
Lighting	Anthony Lear
Sound Effects & Programme	Dominic Leaver
Wardrobe	Kate Bond & Margaret Mitchell
Box Office Manager	Jill Rye
Publicity Officer	Sue Lewis
Front of House Manager	Lorraine Taylor
Refreshments	Brenda Yelland, Helen Fawsett & Maraget & Richard Rugman
Pianist	Jenny Elliot
Backstage	Roger Clements & Paul Taylor

## SPOTLIGHT ON...

Sue Lewis



The spotlight falls on Sue Lewis who plays the part of Helen (and acts as the narrator). Her interest in drama started at Secondary School. However, as it was an all girls' school and Sue being tall, she invariably ended up playing a man and never the dainty heroine!

At 16 she joined Bath Drama Club and took part in rehearsed readings of plays, her first proper part being in Peter Schaffer's "Five Finger Exercise". During this time she gained a bronze medal for prose reading at the Mid Somerset Festival (an extract from William Thackeray's "Vanity Fair"). She recalls, they were happy days.

She later moved to Bristol, got married and raised a family. In 1995 she joined the Kingswood Players where she says she was made very welcome and was soon taking part in productions. Her two favourite parts so far have been Dora, the maid in Blithe Spirit and Mrs Swabb the housekeeper in Habeas Corpus – her quote "do you get the feeling that I know my place?"

She enjoys character parts, Old Time Music Hall and pantomime in equal measure for she says each one has its own excitement and opportunity to express yourself.

Not content with acting, Sue is also a member of two choirs; Bristol Cathedral Special Choir where they perform works accompanied by an orchestra and St Mary's Church Choir which is small but has a large repertoire of anthems and sing at two services every Sunday. They also give occasional concerts and take part in the Royal School of Church Music Festivals.

She works as a PA at Frenchay Hospital and said that for this part she has been sitting in her car at lunchtimes furiously learning lines and hoping that most of them stay in her head.

She is Publicity Officer for the Players and was very pleased with the response to the appeal in the Evening Post for wartime memorabilia. For a bit of relaxation she enjoys looking after her three grandchildren whenever she is able!

A final quote from Sue "It may sound as if I lead a very busy life – well I do – but I wouldn't have it any other way."

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