Future Diary Dates

Look For The Silver Lining

Memories & songs from the war years
Fri 21st & 22nd October, 2011
Directed by Richard Bond

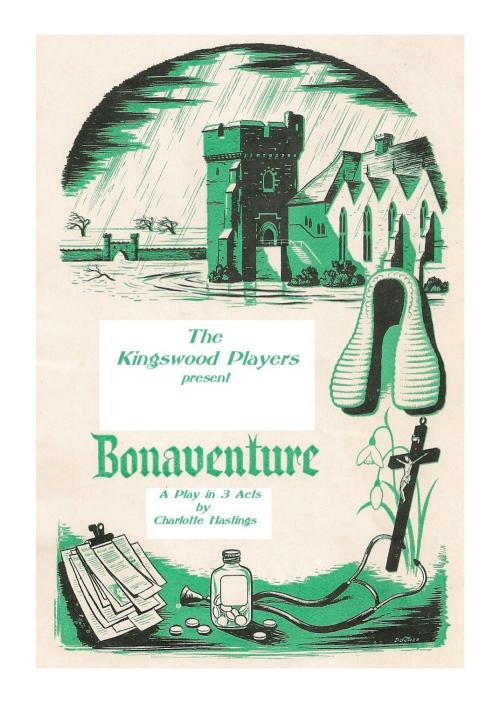
Sinbad and the Sword of Destiny

A new Pantomime - Traditional family fun 20th, 21st, 27th & 28th Jan, 2012 Directed by Kevin Rye

A Three Act Comedy

Title to be confirmed
Fri 18th & Sat 19th May 2012
Directed by Sue Williams

To receive advance information, please ensure you are on our free postal or emailing lists by leaving your details with Lorraine, our Front of House Manager.





The Kingswood Players

present

Bonaventure

A play in Three Act by Charlotte Hastings

Fri 20th & Sat 21st May 2011

Directed by Richard Bond

The Kingswood Players

Thank and appreciate support from



www.greensource.co.uk



1 Crofts End Road, St George.

For quality coffee, homemade cakes, sandwiches made to order & more.

Open Wednesday to Friday 9.30am to 2pm

Visit next week, mention 'The Kingswood Players'
when ordering & for your support
you will receive any hot drink for only 50p!

Go & try, you are sure to go back!

Historical Background

The Great Fens Floods - March 1947

Saturday 15th, a deepening depression from the Atlantic brought rain & severe gales. The next day, winds over southern England reached 50 knots, with gusts of 80-90 knots. Buildings were damaged & waves were whipped up on floodwaters. In East Anglia, where the major rivers flow north-eastwards, the south-westerly wind drove their waters ahead & waves pounded the dykes. Water levels rose, the dykes were breached & most of Fenland was inundated. Troops were called in, but could do little to stop water racing through the breaches.

Sunday 16th March. With the water in the Wash, and the Ouse rising rapidly, the floods rose perilously near to the peak of the banks. The position became critical when hurricane force winds swept the district & forced workers to abandon their task.

Monday 17th March. Although the day broke quietly, it became apparent that the weary workers' efforts to keep the flood in check were in vain. First light revealed a 12 foot breach in the bank of the Ouse at Over & thousands of acres were inundated.

Tuesday 18th March. The rising waters swept remorselessly on & began to flow over the bank of The Old West River, flooding many places 12 foot deep.

One week later the Army had temporarily staunched the flow, reducing it to a trickle. With the fall in the Spring tides & the steady drop in river levels attention was turned to pumping the vast quantities of water from the various fens.

The village of Swavesey was stranded but not submerged - virtually encircled with muddy flood water. The gravel 'island' at Church End, site of the church & former priory, although cut off was approachable by the high causeway at Swan Pond. Shoppers were ferried by boat or dinghy at Turn Bridge & the village green was also under a sheet of shining water.

The castle mound remained exposed & stood sentry over the ancient Hale Road track leading to Fen Drayton. The railway station & goods yard were under 3-4 feet of water with the track was submerged in places & badly damaged by the rushing flood water.

The action of the play passes in

The Convent of Our Lady of Rheims, a French nursing order, at Denzil St David, a village some miles from Norwich, England.

March, 1947

ACT ONE The Great Hall of the Convent About 6 pm

ACT TWO Sister Mary Bonaventure's rooms

Scene 1 ~ Two hours later Scene 2 ~ Next evening Scene 3 ~ The following afternoon

ACT THREE The Great Hall

Three hours later

There will be an interval between each Act.

During the second interval, refreshments will be available.

Characters (In order of appearance)

Behind The Scenes

Nurse Phillips	Alice Jeffrey	Stage Manager ASM's	Sue Williams Aaron Follows Andrew Follows
Nurse Brent	Emma Bye	Lighting Sound Effects	Dom Liddle Laura Thomas Barry Woodham
Sister Josephine	Sue Lewis		
Willy Pentridge	James Dupont		David Williams
Sister Mary Bonaventure	Kate Bond		Rob Lewis
Dr Jeffreys	Kevin Rye	Wardrobe Box Office Publicity	Rachel Balding Kate Bond Margaret Mitchell
The Mother Superior	Margaret Mitchell		
Melling	Paul Taylor		Jill Rye
Sarat Carn	Pauline Goodridge		Sue Lewis

Settings designed, constructed and painted by The Kingswood Players

Jill Rye

Barry Woodham

Jan Burrows

Miss Pierce

Ted Newlands

Martha Pentridge

Refreshments

Front of House Manager

Front of House Team

Stage Director

Margaret Rugman Richard Rugman Brenda Yelland

Lorraine Taylor

June Donovan

Helen Fawsett Ian Goodridge Sue Woodham

Ben Elliott

Simon Williams