

Final Production  
*Of our 30th Anniversary Season*



## ***“...But Chiefly Yourselves!”***

Fri 21st & Sat 22nd May 2010  
Saturday matinee on 22nd

*Popular favourites from our Music Hall  
archives, with licensed bar & supper*

Further to major renovations at Crofts End hall, we  
have had to postpone our proposed ‘Cheese &  
Wine’ Evening. We propose to now hold this in  
September 2010 & will keep you updated.

**Are you on our mailing List? No!**

**Then please leave your details with Lorraine, today.**

**Please visit our website: [www.kingswoodplayers.org](http://www.kingswoodplayers.org)**

**and**

**write your own review of Aladdin for our Comments page.**

# The Kingswood Players



*present*

## **Aladdin and the Magic Lamp**

***Devised & Directed by Richard Bond***

**22nd, 23rd, 29th & 30<sup>th</sup> Jan 2010**

**At Kingswood Community Centre**



***Programme***

## A potted history of Aladdin, the Pantomime.

*Aladdin* is one of the more popular pantomime stories. The first production of *Aladdin* as a pantomime was John O’Keefe’s production which opened on Boxing Day December, 1788 at Covent Garden.

The production coincided with the British public’s obsession with the Orient and this was reflected in the costumes which mixed styles influenced by Persian, Japanese and Chinese cultures. Some of the more popular elements of modern pantomime were absent: there was no Widow Twankey, laundry, Wishee Washee, Chinese Policemen or Abanazar.

*Aladdin* became a firm favourite and in 1813 it was produced as an Easter piece. This was the first appearance of the character Abanazar who previously had been referred to only as the Mysterious African Magician.

In 1856, *Aladdin and His Wonderful Lamp* opened at the Royal Princess Theatre, when Aladdin’s mother was played by a male actor as was Aladdin and the Princess!

In April 1861, H J Byron’s Easter production of *Aladdin or the Wonderful Scamp* opened at the Strand Theatre. In this production, Aladdin’s mother was called Widow Twankey, for the first time, 73 years after the character had first appeared! It was this production which has had most influence on the modern pantomime as we know it today.

*The Kingswood Players would like to Thank*



*for support and assistance with the production mailing list for Aladdin*

[www.greensource.co.uk](http://www.greensource.co.uk)

*Please support them when purchasing your printer supplies*

*Also to you, our audience without whom we couldn’t survive.*



*Please note pyrotechnics will be used in this production.*

For group use, we may be videoing at some performances. If you allow children onto the stage, when invited, this will be deemed as your acceptance of photography.

Raffle tickets are drawn at random during the interval.

So before you leave please, check the prize table.  
*You may have been lucky!!*

**Characters** *(In order of appearance)*

Abanazar	Kevin Rye
Servant Boy	Aaron Follows
Electra - Slave of the Ring	Kate Bond
Fairy Snow	Jill Rye
Widow Twankey	Richard Bond
Aladdin	Sue Williams
Wishee Washee	Barry Woodham
Ho Kee	Andrew Follows
Po Kee	Aaron Follows
Nic Kee	James Dupont
Princess Jasmina	Emma Bye
Hi Wai	Jan Burrows
Bi Wai	Pat Munden
Emperor Bel Ching	John Munden
Empress Smoo Ching	Sue Lewis
Lai Zee	Pauline Goodridge
Tourist	Ian Goodridge
Kazarac - Slave of the Lamp	Ben Elliott
Voice of the Cave Spirit	Ian Goodridge
Dancers	Alice Jeffery
	Ruby Mitchell

***Behind The Scenes***

Stage Director	Simon Williams
ASM's	June Donovan
	Barry Woodham
Lighting	David Williams
Special Effects	Mike Davis
Sound Effects	Paul Taylor
Wardrobe	Kate Bond
	Margaret Mitchell
	Sue Woodham
Publicity	Sue Lewis
Box Office	Pauline Goodridge
Front of House Manager	Lorraine Taylor
Front of House	David Brown
	Helen Fawsett
	Sue Woodham
Rehearsal Pianist	Margaret Mitchell
Refreshments	Margaret Rugman
	Richard Rugman
	Brenda Yelland

*There will be a 15minute interval between Acts,  
when refreshments will be on sale.*

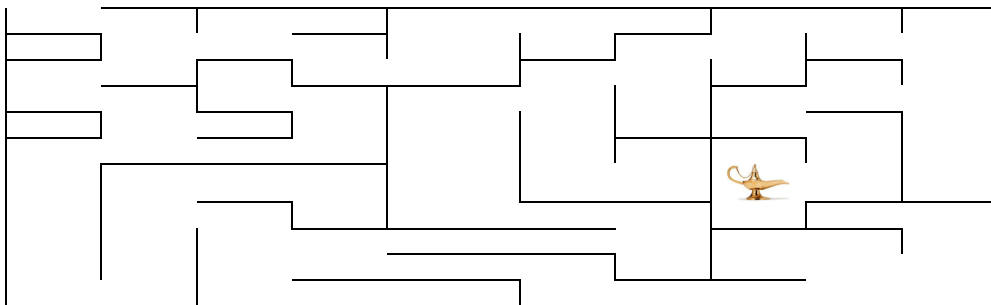
## Aladdin Puzzles

Can you find the names of our pantomime characters, hidden in this word-search?

c	a	v	e	s	p	i	r	i	t	q	j	m
a	e	h	w	m	g	e	e	z	i	a	l	y
i	p	o	k	e	e	h	f	w	k	d	j	n
g	e	k	d	a	n	c	e	r	a	y	l	r
n	u	e	c	a	b	a	n	a	z	a	r	g
i	n	e	k	v	l	q	u	e	a	x	m	l
h	z	f	j	c	g	a	m	t	r	u	e	a
c	u	b	o	y	i	n	d	h	a	l	r	b
o	v	k	i	s	r	n	x	d	c	j	o	e
o	e	l	e	c	t	r	a	w	i	y	k	l
m	w	q	u	v	j	a	s	m	i	n	a	c
s	d	r	a	u	g	e	c	a	l	a	p	h
e	e	h	s	a	w	e	e	h	s	i	w	i
s	l	a	v	e	o	f	l	a	m	p	h	n
w	i	f	a	i	r	y	s	n	o	w	l	g
y	e	k	n	a	w	t	w	o	d	i	w	g
h	i	w	a	i	k	n	a	b	i	w	a	i
f	g	n	i	r	f	o	e	v	a	l	s	k



Can you reach the Magic Lamp?



Well done, you are a genius!

## Synopsis of scenes

### PROLOGUE

“Trust in Love, all will be well.”

### ACT ONE

Scene 1: The Market Place of Old Peking

Scene 2: A Peking Street

Scene 3: Widow Twankey's Laundry

Scene 4: Near the Cave, in the mountains

Scene 5: Inside the Magic Cave

*Interval*

### ACT TWO

Scene 1: Widow Twankey's Laundry

Scene 2: A Peking Street

Scene 3: Emperor Bel Ching's Palace

Scene 4: A Peking Street

Scene 5: Aladdin's Palace

Scene 6: The Hall of the Willow Pattern Plate

**Settings by The Kingswood Players**

**Pianist ~ Jennifer Elliott**